

# COLLEEN SKULL

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Soprano Colleen Skull has appeared with opera companies and orchestras across the country, including the Canadian Opera Company, Manitoba Opera, the Toronto Symphony Orchestra, Esprit Orchestra, Highlands Opera Studio, and many others. Described as having “real talent, boasting a voluptuous, weighty voice that oozes out of her” (Winnipeg Free Press), Ms Skull is a distinguished graduate of the Canadian Opera Company Ensemble Studio. Operatic roles include Wellgunde in *Gotterdammerung*, Waltraute in *Die Walküre*, Alice Ford in *Falstaff*, Fiordiligi in *Così fan tutte*, Agatha in *Der Freischütz*, Jocasta in *Oedipus Rex*, Lisa in *Pique Dame*, Liu in *Turandot*, Marina in *Boris Godunov*, and the title roles in *La Voix Humaine* and *Jenůfa*. Currently a doctoral candidate in Voice Performance at the University of Toronto, Ms Skull recently won the Graduate Award from the International Symposium for Performance Science, at which she will offer a keynote presentation with a publication to follow. Upcoming performances include a performance at the ISPS conference and in the Thursday at Noon Series as the DMA recital competition winner at the University of Toronto. She has also won many awards and prizes including the Metropolitan Opera District Competition and a Chalmers Award, and has been generously funded by the Canada Council for the Arts. Ms Skull has recently been appointed the Director of the Highlands Opera Studio Community School providing vocal instruction to singers in the community as the beginning of a much greater local education initiative to spread the understanding of the many facets involved in performing, producing and presenting opera. She also maintains an active voice studio in Toronto and is a member of the National Association of Teachers of Singing.